



May 2018

NEWS LETTER



A welcome back after the Easter break, and theres only this month and may before the end of the current season. The **AGM is looming up now on the 29th May so you all need to think about who you want to elect as officers for our next season 2018-19**

☀ **Tuesday 1st May** - So tonight is the final round of the print competition and we have a favourite judge , Mr Dave Tucker DPAGB, AFIAP, BPE3*



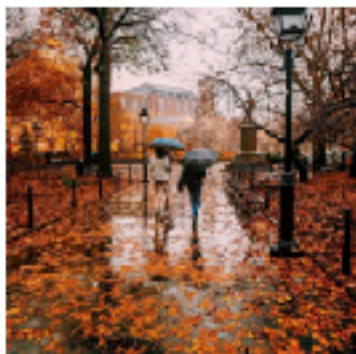
TOTO

☀ **Tuesday 8th May** - Tonight we welcome some of our members to bring along some of their images to show the rest of the membership. They can tell us all about them, how they produced them.

Its an opportunity to get 10 or 15 minutes of FAME, so if anyone wants to join the rest then lets us know, or turn up on the night.

☀ **SUNDAY 13th May - Coach trip to BATH**

☀ **Tuesday 15th May** - Chairmans Challenge - Autumn Colour

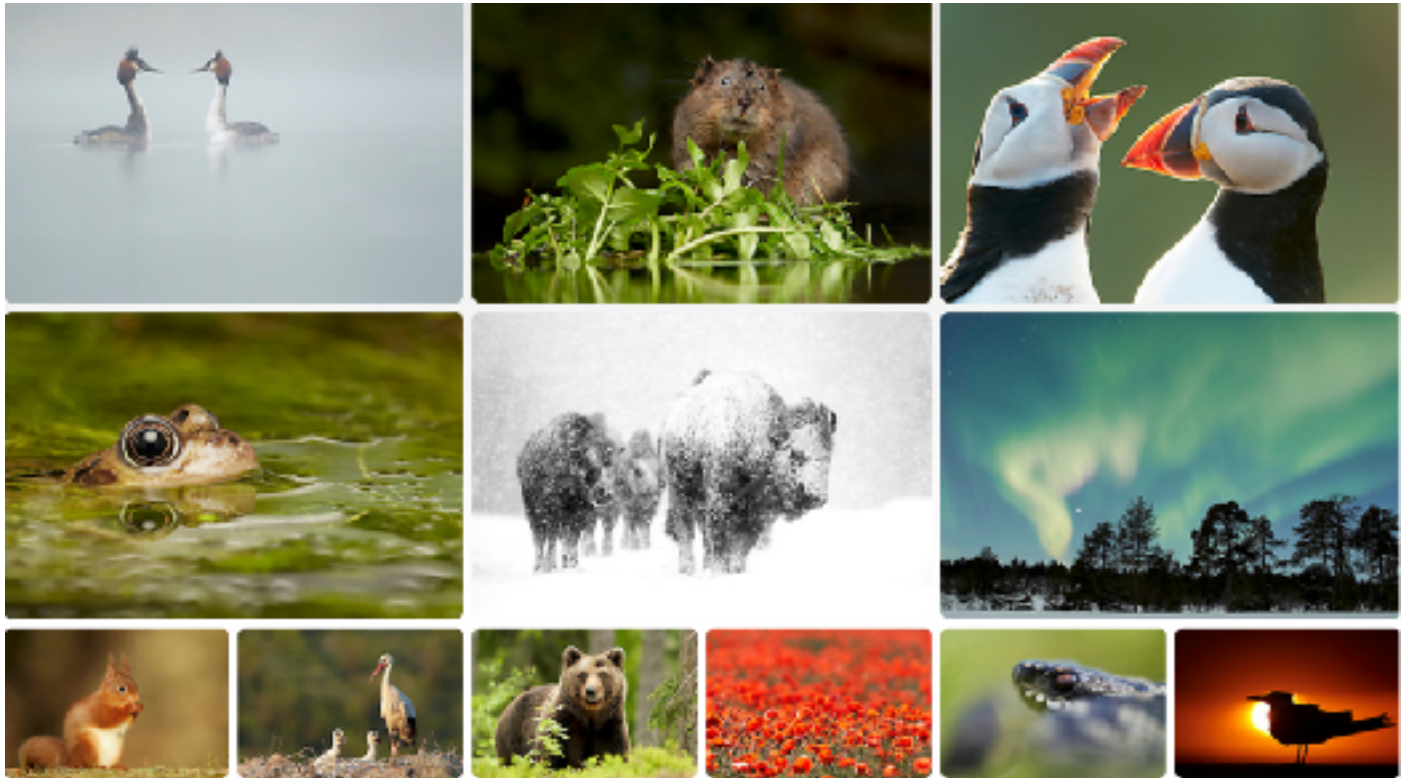


Way way back in September 2017 I as your elected Chairman announced the subject for the Chairmans Challenge, heres a reminder of ideas I suggested members could have a go at and look outside the box.

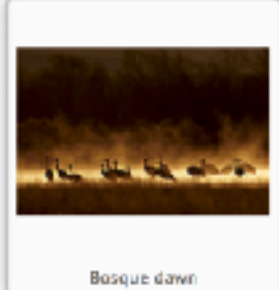
I am looking forward to seeing some great images.



☀️ **Tuesday 22nd May** - This evening we will be treated to a show from the wildlife photographer Mark Sisson, entitled **"From Alaska to Argentina"**



Blackbird Tower



Bosque dawn



Bosque del Apache Reserve



Elk



Coyser Basin, Yellowstone NP



Mule-Deer



Old Faithful, Yellowstone NP



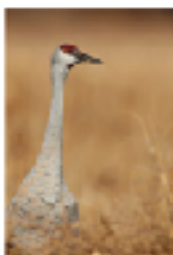
Red-Winged-Blackbird



Red-Winged Blackbird - back



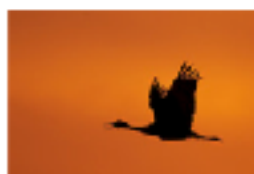
Returning to roost



Sandhill Crane portrait



Sandhill Crane roost - dusk



Sandhill Crane silhouette



Sandhill Crane silhouettes



Sandhill Cranes takes... ice

☀ Tuesday 29th May ANNUAL GENERAL MEETING

It comes around so very quickly, is it really a year since the last? Now TWPC is your club so it is important that ALL members attend. If you want to serve as an officer in the team for 2018-2019 let us know or raise your hand on the night.

WHO DO YOU WANT AS CHAIRMAN ????

For those who have won trophies, you will be presented with them tonight, congratulations in advance!

☀ Tuesday 5th June To be Confirmed

☀ Tuesday 12th June - Tonight is our annual "An Evening Out With your camera" - The venue will be announced at the AGM

THE SUMMER PROGRAM BEGINS

FULL DETAILS WILL BE eMAILED

Chairmans Tip

How to shoot long exposures without a 10 stop filter

1. With camera on a tripod, shoot in RAW say around 5 to 15 shots, at a shutter speed that is as long as possible with the light conditions available. e.g. 1 second at f22
2. Now in photoshop bridge choose the best images then open all of them in PS Raw.
3. On the first image, make adjustments as you see are needed.
4. Now select "ALL" and "Sync Settings" - this will now make all the images the same as your first adjusted image.
5. Now hit DONE
6. Now you will see them in Bridge, so now select "TOOLS" then "Photoshop" and then "Load files into Photoshop Layers
7. This will take a while depending on the size of the image files and the power of your computer, BUT once they are loaded you need to convert them all to SMART OBJECTS. - by selecting all of them and right click and select "Convert to Smart Object"
8. This will combine all the layers into one layer (but because its a smart object all the layers are still there) again this may take a while.
9. Now go "Layer > Smart Objects > Stack Mode > Mean. This will average out all the layers and you should now see the difference you wanted.
10. Now you can adjust the image as you would normally, say remove any spots, add contrast etc using Photoshop and or any plugins such as Nik.
11. Now you should have the final long exposure finished image that is the combination say a 1 sec exposure times the number of images you used.

Note : if you have an Neutral Density filter or you only have say a 2 or 4 stop filter, but would like or need a 10 stop, then the same process can be used.

There is an alternative to Adobe Photoshop its Affinity Photo

For a one off payment of around £50 you get the full program and ALL updates are Free.

You have access to tutorials to help you find your way around their system. The work space is set out very similar to PS and has some useful tools and methods.

I have been recently getting into Affinity and have now created a few Macros (actions as in PS) so if anyone wants help or a little guidance please get in touch.